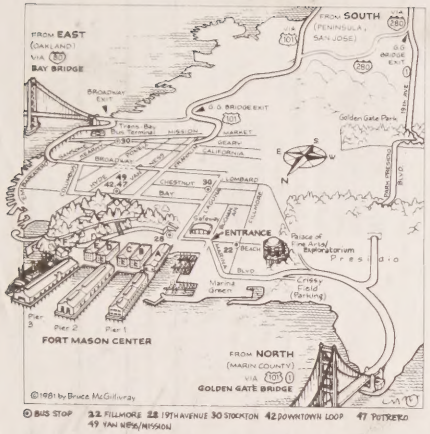

DIRECTIONS

East Bay-Bay Bridge to Main & Embarcadero Exit; right onto Harrison to Embarcadero & turn left; Embarcadero (1.5 miles) to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 761-7000
San Francisco-Municipal Railway 673-6864.

INFORMATION LINE

Call 441-5705, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123

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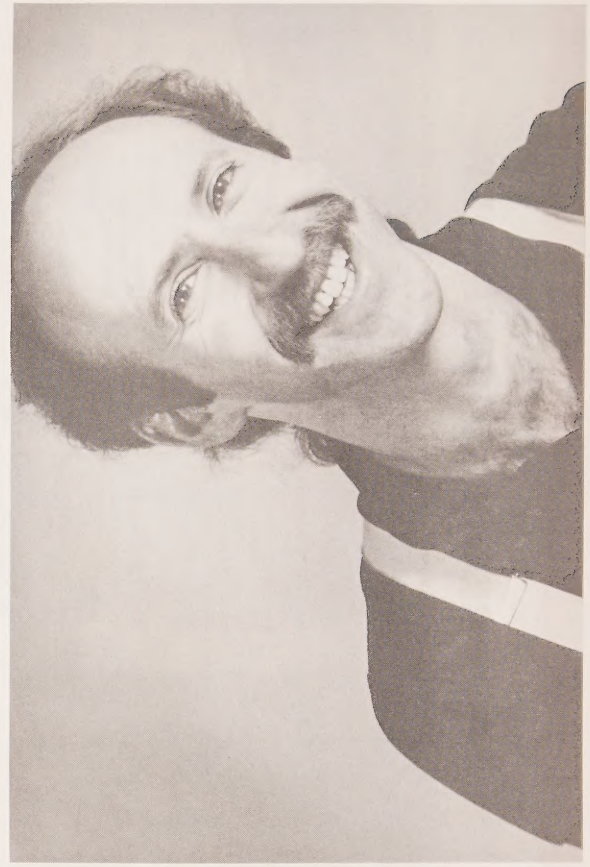
FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

FORT MASON CENTER



Storytelling Festival features Jackson Gillman. January 19, 20, 26, 27 and February 2 and 3, Building C, Young Performers Theatre. Photo: Susan Wilson

JANUARY 1991

FORT MASON CENTER: EXUBERANT TRANSFORMATION

African Dance Series:
Ceedo Senegalese Dance Co.
Photo: Harry Wade

Fort Mason: This swords-into-plowshares transformation of a drab and defunct military base into the country's most exuberant concentration of arts, culture, conservation, and community service organizations...is a model for cities everywhere.

Classics of San Francisco
San Francisco Focus Magazine, June 1989

There are many ways to look back on the significance of 1990 in the continuing evolution of Fort Mason Center.

We continue to renovate the nine buildings and piers at Fort Mason. Once they were deteriorating, drab structures. Today they are vital, alive with diverse, high quality programs, seven days each week, morning, afternoon and evening.

The fifty resident and nearly 500 non-resident groups that produce events at Fort Mason continue to grow and assert themselves as important contributors to the cultural life of the San Francisco Bay Area community.

The local, regional, national and international media have all recognized the success of Fort Mason Center and its value as a model to other cities around the world, as indicated by the quote above from a *San Francisco Focus* article. A study will come out early this year that uses the Center as the outstanding example of a public/private nonprofit partnership that serves the community in ways that neither the public nor for-profit sectors can.

And increasingly, the public that uses Fort Mason - either to produce events or attend them - feels that it is their place. This sense of ownership means that these people will continue to inject their ideas into all future planning for Fort Mason Center, ensuring that it will reflect the interests and needs of the Bay Area community.

Financially, all 1990 operating costs were paid with income earned from the rental of our resident groups' spaces, conference and meeting rooms, the Herbst and Festival Pavilions and the Cowell Theater. This was the eleventh consecutive year that we have been self-supporting from earned income. All contributions have been directed to important capital improvement projects.

However, when I look back on 1990, what stands out most for me is the fact that more new and exciting events came to Fort Mason Center than in any previous year. For us, this is both satisfying and a further indication of the important role Fort Mason now plays in all of our lives.

Among last year's highlights were the African Dance Series, an exhibition of Soviet folk art, the world premieres of the film "Where Have All The Dolphins Gone?" and a film on the life and work of noted environmentalist David Brower, Save the Rainforest Day, "Endangered Tibet - An Ecology Conference," the Metalsmiths Fair, many exhibits and performances connected with San Francisco's Festival 2000, the first Norwegian Film Festival, the exhibition of the NAMES Project AIDS Memorial Quilt, the exhibition "Shoes From Italy: Step By Step," the ecology fair "Earth Options '90," Young Performers Theatre's Folk Tale Festival, the Gray Panthers' Annual Awards Dinner, an evening slide show and talk on running the Amazon, the Festival of Women in the Arts, and so much more.

To these we add those events that have become part of the annual selection of programs: the Pacific States Craft Fair, National Poetry Week, the San Francisco Landscape Garden Show, the San Francisco Fall Antiques Show, the San Francisco American Indian Arts and Crafts Show, Folk Art International's holiday exhibition and sale, the Guardsmen Christmas Tree Lot, the San Francisco Orchid Society's "Circus of Colors" show, the San Francisco Blues Festival, the Free Folk Music Festival, Macy's fall fashion show "Passport '90," the San Francisco Public Library's Giant Book Sale, the San Francisco Art Institute Master of Fine Arts Graduate Exhibition, and Media Alliance's Meritorious Achievement Awards.

The growth in scope and quality of the Fort Mason Center program was so dramatic that we were no longer able to resist the need to double the size of our monthly Calendar to eight pages. Perusing the events listed in the Calendar, you see clearly why so many of us find living in the Bay Area a most enriching experience.

In 1990 we also added several new Board members whose skills and involvement will strengthen the leadership provided by our Board. New members are George Bach-y-Rita, Gwen Mazer, Rosabelle Tobriner, and Barbara Rosenberg.

—

Looking at 1991 - our fifteenth year of operation - there are several reasons to expect an even more productive and exciting year at Fort Mason.

Facilities Improvements

- Disabled access improvements are scheduled for 1991, including new passenger elevators in our Landmark Buildings B, C and D; new accessibility ramps to Landmark Buildings B, C, D and E; and accessibility improvements in all of our restrooms.
- A new sign system and a self-guided tour of Fort Mason Center will be developed, making it easier for the public to find events and organizations.
- There will be a significant upgrade in the exterior lighting throughout the Center for safety, public information, and aesthetic purposes.

Program

- The Bill of Rights will be on display in the Festival Pavilion for ten days this spring.
- A new Hispanic Film Festival is scheduled to make its first appearance in the Cowell Theater, with programs for both adults and children.
- KNBR will sponsor a benefit Baseball Card Show in the Festival Pavilion in February.
- "Gem Fair '91" will be held in the Herbst Pavilion in March.

Planning

The Fort Mason Foundation Board will conclude its planning for the assignment of space in the soon-to-be-acquired Pier 1 at Fort Mason. This 50,000-square-foot facility will be the final piece in the Fort Mason Center picture. Fifty outstanding proposals are being reviewed to determine the best program for this new space.

—

Fort Mason Center is now beginning its fifteenth year. There is at this time a very positive mix of both established and new groups using our facilities, return activities and first-time productions. Fourteen new members who have joined our Board of Directors in the past two years complement the ten who have served from six to nine years.

There is continuity and stability, openness and opportunity for change; there are new ways of seeing Fort Mason Center.

Throughout all the changes and successes, there have been the many people like you who have used Fort Mason for many different purposes since it opened in January 1977. We appreciate your interest and support for our programs and activities.

We hope you recognize the vital role you have played in creating the cultural center that the quote at the opening of this article praises so well.

Photo: Gabriel Moulin Studios

Thank you.

Marc Kasky
Executive Director

Festival 2000: I Wayan Dibia and Keith Terry in Body Tjak.
Photo: Rick Der

Folk Art Of The Soviet Union: Handcarved toy dancing bear.
Photo: Lynton Gardiner

TREECYCLING

The San Francisco Recycling Program holds its fourth annual Treecycling event, with Fort Mason Center as one of eight locations around the city.

At some of the sites (including Fort Mason), free tree seedlings will be exchanged for the old Christmas trees. The old trees will be ground into chips and returned to the owners, who can then use the chips as garden mulch.

The Recycling Program encourages everyone to add Treecycling to your family's holiday traditions. It saves landfill space, and is an appropriate way to reuse a good resource.

Scheduled dates for drop-offs are two Sundays, January 6 and 13, from 10am to 4pm. The Fort Mason location is in the parking lot near the Gatehouse.

For information about the program, and about other drop-off locations, call 554-6950.

THEATER AT THE CENTER

Not For Real features Bay Area performer Leonard Pitt at Life On The Water.

LIFE ON THE WATER

"Performance instigator" Leonard Pitt, Bay Area teacher and co-founder of Life On The Water, appears in two solo shows opening in January.

Pitt has been creating his own works and performing since 1970. He brings to his unique pieces comic virtuosity, precision movement, captivating mystery, and a rekindling of imagination.

Not For Real is the journey of an erudite old gentleman seeking to uncover his past. Along the way, his mind is turned inside out as he rides a rollercoaster of new vaudeville and high drama. He becomes possessed by the spirit of Louis XIV, wears Europe as an evening wrap, and sips knowledge from books through a straw.

This innovative work was created in collaboration with Rinde Eckert, who directs the piece. It has toured extensively nationally and internationally, including runs in the Soviet Union, Australia, Brazil, and New Zealand. *Not For Real* plays at LOTW from January 9 through 20. Pitt will also perform the piece at the 1991 Prague Summer Festival.

Ned is a man who can't figure out his wife, and can't seem to make her happy. He fights a battle of the underworld of his psyche. His wife's suicide leads him to seek revenge on a metaphysical gang, vowing to annihilate them. But with every spray of the tommygun, Ned only succeeds in losing more control over his inner world until it finally swallows him up.

Set in the style of a '30s genre gangster movie, *Ned* was written by David Barth, and is directed by Ellen Sebastian, another co-founder of Life On The Water. Performances run from January 23 through February 10.

Both shows may be seen Wednesday through Sunday at 8:30pm at Life On The Water Theater in Landmark Building B. Admission is $10 and $12, with special student and senior rates, and limited free tickets for People With AIDS. Tickets are available through all BASS outlets and STBS Union Square, or by calling the LOTW box office, 776-8999.

MAGIC THEATRE

Described as "sexually charged" and "lyrically brilliant," *East* by Steven Berkoff premieres on the Magic's Southside stage on Tuesday, January 8.

Directed by Paul Hellyer, *East* combines live music with a series of vignettes on a bare stage. Recreating Berkoff's penetrating vision of working-class life in London's rough East End, it is lurid and bleak, yet redeemingly vital. The play's extraordinary language is a scalding mix of scatology, street lingo, classical allusions and crystalline poetry. Performances by the five-member original cast provide the piece with explosive energy and tart Cockney humor.

Critic Steven Winn of the *San Francisco Chronicle* proclaimed it "Musical and allusive, what theatre at its richest can be." Judith Green of the *San Jose Mercury News* called it "the most exhilarating piece of theatre in ages."

First produced in 1975 at the Edinburgh Festival, the play's Bay Area premiere is credited to a group of local theater artists who felt so inspired by its literary value that they decided to self-produce it. They joined forces under the name Industrial Strength, and hired Paul Hellyer to direct them.

East played to sold-out audiences and critical acclaim for two months last year at the Capp Street Center before moving to larger quarters at the On Broadway Theatre in North Beach, where it had a successful four-month run. The move to Magic Theatre at Fort Mason offers the play wider exposure by providing greater accessibility to the general public.

British playwright, director and actor Steven Berkoff made his professional writing debut in 1968 with *In The Penal Colony*, an adaptation of the Kafka short story. Since then, he has adapted and directed Kafka's *The Trial* and *Metamorphosis*. He directed productions of the latter piece in London, Paris (with Roman Polanski), Los Angeles, and on Broadway (with Mikhail Baryshnikov).

Other credits include *Greek*, *Decadence*, and *Coriolanus*, which he adapted and staged for Joseph Papp's Public Theatre. The world premiere of *Kvetch* has been running at the Odyssey Theatre in Los Angeles since 1986.

East continues through February 3, Wednesday through Saturday at 8:30pm, Sunday at 2 and 7:30pm. Previews are presented January 2 through 5; tickets range from $11 to $20. For information, call 441-8822.

YOUNG PERFORMERS THEATRE

Storytelling Festival Professional storytellers spin tales from around the world at YPT's Storytelling Festival. Featured performers include Diane Ferlatte and Jackson Gillman.

Diane Ferlatte appeared at last year's Folk Tale Festival, also presented by YPT, and at the Crissy Field July 4th Celebration. Diane views storytelling as a traditional art form, and as an expressive way to pass on history, culture, and values. It's an effective way to stir the imagination and promote reading skills.

Combining her gift of storytelling with her work as an American Sign Language interpreter, Diane's performing art is embraced by the hearing-impaired community. African, Southern, and African American are the story traditions she most loves to share, although her interest and scope include tales from many cultures.

A storyteller in the broadest sense, Jackson Gillman incorporates mime, dance, song, and sign language into his intimate style of theater. Comfortable in a variety of settings, from school assemblies to nightclubs, he offers a diverse program of drama and comedy.

Jackson's theatrical career began unexpectedly. What started as a lark - spending a summer as a singing waiter - grew into a devotion as he discovered the joy he experienced in performing.

The Christian Science Monitor called him "a masterly storyteller....The first time he made the imaginary plates spin on an imaginary pole, you would have thought it was a three-ring circus to hear the children squeal."

The Festival takes place Saturday and Sunday at 1pm, January 19 and 20, 26 and 27, and February 2 and 3. Tickets are $4 for children under 13, $7 for ages 13 and older.

Hay Fever The adult actors who participate in YPT productions have formed a new group, "The Noel Coward Players." The company has announced the opening of their first production, "with many to follow."

A delightful comedy written by the master of English wit, *Hay Fever* involves a free-living, ultra-Bohemian family. The mother is a retired actress, the father a novelist; the daughter and son are handsome, but ill-mannered. One weekend, each announces that a guest is expected. What follows is no less than total mayhem. The family, of course, is used to such displays; the guests are, at the very least, bewildered. *The New York Times* has described the play as "an evening of intoxicating escape."

premiere after a successful run to packed houses at the Marin Theatre Company in Mill Valley last year. The play is directed by Rob Meadows, and stars New York actor Jack Sack in his San Francisco debut.

The play's title comes from the "mummings" that were popular in England between the twelfth and fifteenth centuries. Mummers were play-actors, buffoons, who masqueraded as outrageous characters. They often played out ridiculous or pretentious ceremonies, mocking religious ritual regarded as silly or hypocritical. The word "mummery" has come to mean a mock drama or a fake play.

Author Da Kalki explains that the play is a mock ritual superimposed on Raymond Darling, the central character. It presents the paradoxical story of his adventures - his spiritual odyssey into and beyond the mysteries of life and death, and his impassioned love for the beautiful Quandra. It is an allegory for every human being who has aspired to enlightenment and the realization of their own divine nature.

The play invites the audience into a surreal world of mystery, humor, and spiritual symbology, as characters appear, disappear, and even act as metaphors for one another. Audiences are invited to meet and talk with cast and crew

Diane Ferlatte peforms at this year's Storytelling Festival sponsored by Young Performers Theatre.

Hay Fever has its YPT premiere on Wednesday, January 30; the run continues from January 31 through March 9, Thursday through Saturday. Performances start at 8pm; tickets are $10 general admission, $7.50 students and seniors.

Young Performers Theatre is located on the third floor of Landmark Building C at Fort Mason. For information or reservations, call 346-5550.

FLASH FAMILY 100% NATURAL

This is improvisation at its finest and funniest, with San Francisco's longest-running improvisational theater company. As always, the performance is created on the spot, with audience suggestions supplying the inspiration.

The show is produced by Sue Walden & Co., which also presents spontaneity and improvisation workshops at Fort Mason on a regular basis (see Performing Arts in the Classes & Workshops section).

Flash Family 100% Natural is presented on four Saturdays only, January 5, 12, 19 and 26 at 8:30pm in the Marina Music Hall Theater on the second floor of Landmark Building D. Admission is $10 general, $8 for kids, seniors and students with ID. Reservations are recommended, and may be made by calling 885-5678.

COWELL THEATER

The Free Daist Sacred Theatre Guild presents a stage production of the liturgical drama *The Mummery*, by Da Kalki, Heart-Master Da Love-Ananda.

The Mummery is a multimedia production with actors, musicians, full choir, masks, puppets, slides, shadow images, and original music by John MacKay. This is its San Francisco

members on Tuesday evenings during the run, when there will be lively and provocative discussions about the esoteric mysteries of the play.

It is the intention of the Theatre Guild to restore the original sacred function of theater - celebration of communion with the divine - through this production. In that tradition, all participants - actors, crew, and audience - were instructed through this medium in the process of spiritual awakening.

In the West, the choral pieces of the Greeks and the morality plays of medieval Europe epitomized this function. In the East, the performing arts were once so integral to sacred culture that entire temples were dedicated to ritual drama, whether or not audiences were present. Even the "common people" appreciated the more esoteric points of the performance.

This ancient role of the performing arts, long in decline in the East, has been all but lost in the West. *The Mummery* is presented in this sacred artistic tradition, with a cast and crew trained to bring this work to the stage in a way that is accessible to audiences.

The Marin Independent Journal called the play "Intriguing....Takes us back to the roots of theater itself....a tribute both to the substance of the text...and...the theatricality of the presentation.... John MacKay's music is wonderful. The chorus is remarkable for its range of expertise, from solemnity to frisky humor."

The Mummery opens January 11 and continues through February 3, Friday and Saturday at 7pm, Sunday at 2pm. There is a preview on Thursday, January 10 at 7pm; there is no performance on Sunday, January 13. Running time is four hours, with two intermissions.

Tickets are $14 on Sunday, $16 Friday and Saturday; available at STBS Union Square and Embarcadero One, BASS, or charge by phone, 552-3656. For information about Tuesday evening discussions, call 507-1670.

GALLERIES

Bayfront Gallery "The Documentary: Social Commentary In Black & White Photography." A juried show featuring twenty artists from throughout the US. Presented by the Alligator Gallery. 1/5-2/23 Sat 10am-5pm & before, during & after performances (reception 1/5 Sat 2-4pm), FREE adm, Cowell Theater 441-5706

Coffee Gallery Watercolors & ceramics by Fort Mason Art Center students. 1/23-3/2 Mon, Fri & Sat 9am-3pm, Tue-Thur 9am-8pm, FREE adm Bldg B 561-1840

Mexican Museum Wed-Sun Noon-5pm $2/$1 Srs (1st Wed of each month: Noon-8pm, FREE adm) Bldg D 441-0404
Rodriguez Orientation Gallery A permanent gallery installation introducing the five main areas of the Mexican Museum's permanent collection.
Highlights From The Permanent Collection An exhibit featuring the Museum's recent acquisitions. 12/7/90-3/3/91

Museo ItaloAmericano "Natale a Roma/Christmas In Rome." Paintings, sculpture & prints by Veronica di Rosa. 12/5/90-2/3/91 Wed-Sun Noon-5pm FREE adm Bldg C 673-2200

"After The Accident" (1989) by Deborah Brackenbury at the Bayfront Gallery

Perception Gallery Selected works by Sight & Insight members. 1/2-31 9am-5pm Mon-Sat (closed 1/21) FREE adm Fort Mason Office Lobby, Bldg A 441-5706

SF African American Historical & Cultural Society Gallery closed to the public through 1/31. Bldg C 441-0640

SF Craft & Folk Art Museum Tue-Sun 11am-5pm, $1 adm (Sat 10am-Noon FREE adm) Bldg A 775-0990
Ogbozo: An Igbo Maskmaker Of Nigeria The largest collection of traditional masks by one African carver ever shown in the United States. 1/5-2/24
Mythical Figures & Fantastic Facades Paper facades by Nance O'Banion & laminated cardboard sculptures of mythical creatures by Peter Winter. 1/5-2/24 (reception 1/8 Tue 5:30pm)
Art Talk: Paper In Public Places 1/15 Tue 7-8:30pm $3 see 1/15
The Complete Paste Paper Workshop 1/19 Sat 10am-2pm $45 see 1/19

SF Museum Of Modern Art Rental Gallery Paintings by Mick Sheldon, Michael Fram & Robert Chiarito. 1/8-2/1 Tue-Sat 11:30am-5:30pm (reception 1/8 Tue 5:30-7:30pm) FREE adm Bldg A 441-4777

MASKS, MYTHS, & FANTASTIC FACADES

Festival Mask by Ogbozo (1944)

Ogbozo: An Igbo Maskmaker of Nigeria
With rare exceptions, the vast majority of tribal art has been attributed by Westerners simply to a group of people or to a particular tradition - the artist an anonymous creator. Until quite recently, the custom among European and American anthropologists and art historians has been to focus on the collector rather than the African artist who produced the work.

This collection of approximately a hundred traditional masks is the largest body of work by one African carver ever shown in the United States. The artist, Ogbozo, a member of the Igbo people, worked during the middle of the twentieth century in southeastern Nigeria.

Ogbozo produced the entire corpus of masks used in the traditional masquerades in Ovioma, a village near the town of Udi. There are more than a hundred variations, each representing specific characters in the festive annual celebrations of the village.

The artist's name, and his reputation as "a fine carver who gives you what you want," are known from the field notes of the late William R. Bascom, who purchased the masks from Ogbozo and brought them to the United States in 1945. Bascom subsequently became well-known in the Bay Area as director of the Lowie Museum of Anthropology at the University of California, Berkeley. Mrs. Bascom has generously made the artist's work available for exhibition.

The ten million Igbo of Nigeria, Africa's most populous country, live in autonomous villages with no central authority. The extraordinary diversity of Igbo artforms reflects their vigorous independence and individuality. Nonetheless, all Igbo share a rich artistic tradition in which masks, sculpture, costume, music and dance become a combination of entertainment and spirituality that bind them together as a people.

Mythical Figures and Fantastic Facades
The use of paper as an artistic medium, rather than as just the surface upon which artistic expression is placed, has blossomed since the 1970s. There are now creations of all sizes, dimensions, and concepts in paper.

This exhibit brings together the large three-dimensional paper structures of Nance O'Banion and Peter Winter.

Oakland artist Nance O'Banion began making paper at Fiberworks in Berkeley in the 1970s. Her interest in dimension and structure was manifest in these early pieces. Her work has continued to grow in size and concept, whether on the wall or free-standing.

As one of the nation's leading artists working with paper, she was asked what she might consider as an alternative career. One of the possibilities she mentioned was architecture. This interest is evident in her architectonic facades of paper, wood, bamboo and coated wire in tropical colors, creating delicious and illusional environments.

The sculptures of San Francisco artist Peter Winter have the same quality of lightness where one would expect heaviness as O'Banion's structures, but their origins differ. The life-size cardboard creatures blend elements of classical, aboriginal and contemporary mythology into allegorical presences of Winter's own creation.

He had always been a student of mythology; his first awareness of what was to become the theme of his work as an artist came out of several years of performance flying as an Air Force pilot. It was for him an extraordinary experience of private access to the playground of mythical deities, and planted the seed for later work.

Winter's present sculptures, constructed from industrial cardboard and glue over structures of wood, copper pipe, polyester resin and fiberglass, have their roots in an ancient house in Spain where he once lived. The color and patterning of these amazing figures are determined by natural materials and wood stains. Like all mythical creatures, their presence is unforgettable.

A public opening reception for these two artists takes place on Tuesday, January 8 at 5:30pm at the San Francisco Craft & Folk Art Museum in Landmark Building A.

Both exhibitions - African masks and paper sculptures - may be seen from January 5 through February 24. Hours: Tuesday through Sunday, 11am to 5pm; on Saturday, opening time is 10am.

In conjunction with their show, artists O'Banion and Winter give a slide lecture on their work, and discuss the problems of creating for public display. Titled "Paper in Public Places," the program takes place on Tuesday, January 15 at 7pm in Building C, Room 205. Admission is $3, Museum members $2.

Festival Mask by Ogbozo (1944)

The Craft & Folk Art Museum also presents two workshops on paper crafts. Brett Landenberger teaches a Paste Paper Workshop, helping participants create original designs and patterns with this traditional seventeenth-century European craft (see January 19).

A Valentine's Day Workshop on February 7 is taught by John Marshall. Tatou, the traditional Japanese art of making decorative envelopes in which to enclose small gifts and messages, is the perfect folk art for valentine giving.

For information on workshops, exhibits, and other Museum programs, call 775-0990.

January At A Glance

Recycling
Christmas Tree Recycling see 1/6

Events
Computer Show & Swap see 1/13

2nd Annual Martin Luther King Holiday Scrabble Tournament see 1/19

SS Jeremiah O'Brien Open Ship Weekend see 1/19

Psychic Fair see 1/19

Booksigning: The Last Mission Tanker see 1/19

Exploring The Heart Of Healing In AIDS see 1/21

Theater
West Coast Weekend see 1/5

Flash Family 100% Natural see 1/5

East see 1/9

Not For Real see 1/9

The Mummery see 1/11

Ned see 1/23

Hay Fever see 1/31

Meetings
Adult Children of Alcoholics see 1/2

Fox Software Special Interest Group see 1/3

Alcoholics Anonymous see 1/6

PC Clone Users Group see 1/14

Computer Users Group see 1/15

Commodore 64/128 & Amiga Group see 1/16

An Evening With The Peace Corps see 1/30

Readings
Playwrights' Center see 1/4

Round Robin Readings see 1/4

Lectures
You May Be Psychic Not Crazy see 1/2

Where Art Meets The Road see 1/8

Getting From Where You Are To Where You Want To Be see 1/8

Transition From Trauma see 1/13

Art Talk see 1/15

Economic Justice & The Land Question see 1/19

Old Ways For A New Age: Introduction to Kabbalah see 1/22

Teaching English As A Second Language see 1/23

FORMA Foundation Lecture: Wayne Thiebaud see 1/29

Tours
Fort Mason Center Tour see 1/12

Receptions
SF Craft & Folk Art Museum "Mythical Figures & Fantastic Facades" 1/8 Tue 5:30pm see Galleries

SF Museum Of Modern Art Rental Gallery 1/8 Tue 5:30-7:30pm see Galleries

FORT MASON CENTER

FOUNDED IN 1975

JANUARY 1991

2 WEDNESDAY

Steam Tug Hercules Restoration Volunteers are needed to help preserve this historic vessel. Bring work clothes, work shoes & lunch. 1/2-30 Wed&Sat 8am-4pm FREE Pier 1, 556-3971

Book Bay Bookstore Bargain books. 1/2-31 Wed, Fri, Sat & Sun 11am-5pm, Thur 11am-8pm FREE adm Friends of the SF Public Library Bldg C 771-1076

Microsoft WORD I Learn the basic operations including entering & editing text, formatting & importing graphics. 1/2 or 23 Wed, 1/11 Fri 9am-1pm; 1/10 Thur or 1/15 Tue 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 1/2-30 Wed 7-9pm FREE Bldg C 931-2262

You May Be Psychic Not Crazy A lecture by Berkeley Psychic Institute founder Lewis S. Bostwick, followed by demonstrations & mini-readings. 7:30-10:30pm FREE Bldg A 548-8020

East see 1/9

3 THURSDAY

PageMaker I Learn to design & create page layouts, position & place text & graphics. 1/3 Thur 9am-1pm or 1/16 Wed 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Fox Software Special Interest Group Discuss database programming & development issues. 6:30-10pm $5 Bldg C 346-1075

Betty Bethards: Death & The Grieving Process Betty Bethards describes her own death experience & how it dramatically changed her perception & understanding of what life is all about. 8pm $8, $5 Seniors/Under 18 Bldg A (707) 765-2200

Book Bay see 1/2
East see 1/9

4 FRIDAY

Round Robin Readings Bring your own or your favorite author's poems for a wide-open round-table reading. 1/4-25 Fri 7:30pm FMC "Friends" 25% off w/mbrs card, National Poetry Assoc. Bldg D 776-6602

Playwrights' Center presents a script reading/critique of new work by local playwrights. 1/4-25 Fri 7:30pm $2 Bldg D 928-4451

Book Bay see 1/2
East see 1/9

5 SATURDAY

Basic Macintosh A prerequisite for all other classes. Learn the basic concepts & step-by-step operations of the Macintosh. 1/5 Sat, 1/8 or 29 Tue 9:30am-12:30pm, 1/7, 14 or 28 Mon, 1/24 Thur 6:30-9:30pm $50 pre-reg. req. Computer Access Bldg D 771-7133

West Coast Weekend San Francisco's only live performance radio show, produced by KQED-FM 88.5, broadcasts from Fort Mason. Host Sedge Thomson brings together a diverse selection of guests & music from bluegrass to string quartets, plus news on activities for the weekend & upcoming week. 11am-1pm $4 Life On The Water Bldg B 553-2213

Middendorf Breath Therapy Workshop By experiencing our breath, we can bring about changes in ourselves. 1/5&6 Sat&Sun 9am-5pm $140-$125 Bldg C 647-7697

Flash Family 100% Natural Improvisation at its finest & funniest. As always, audience suggestions will supply the inspiration for each show. Produced by Sue Walden & Co. 1/5-26 Sat 8:30pm $10-$8 Bldg D 885-5678

Steam Tug Hercules see 1/2
Book Bay see 1/2
East see 1/9

Steam Tug Restoration see 1/2. Photo: Steve Danford, SF Maritime National Historical Park

6 SUNDAY

Christmas Tree Recycling "Tis the season to treecycle!" Receive free tree seedlings in exchange for "old" Christmas trees, which will then be chipped on site & given away for garden mulch. 1/6&13 Sun 10am-4pm FREE parking lot near Gatehouse 554-6950

Alcoholics Anonymous Ongoing weekly waterfront meeting. Open to the public. 1/6-27 Sun 8-9:15pm FREE Bldg C 661-1828

Book Bay see 1/2
Middendorf Breath Therapy see 1/5

7 MONDAY

Desktop Publishing Comprehensive Get all the fundamentals of desktop publishing including Pagemaker, Word, graphics & design by completing a project of your own. 1/7-2/25 Mon 9:30am-12:30pm (no class 1/21) $300 pre-reg. req. Computer Access Bldg D 771-7133

Essentials Of Graphic Design & Production Develop the confidence to tackle a project from initial concept to final printing. Ideal for nonprofit publicists, freelance editors & anyone interested in desktop publishing. 1/7-21 Mon 6-9pm $89 pre-reg. req. Media Alliance Bldg D 441-2557

Mace Instruction/Security Training Institute This 2-hour class certifies you to legally purchase & carry Mace protection for life. 6-8:30pm $40 (includes Mace cannister) Bldg C 334-1151

Life Workshop Advanced improvisational theater training. Presented by Sue Walden & Co. 1/7-3/18 Mon 7-11pm $225/10 wks Bldg E 885-5678

8 TUESDAY

Where Art Meets The Road "The Painted Desert: Illustration," a seminar on computer graphics presented by the SF Art Directors Club. Speakers include Ron Chan of Ron Chan Illustration, Max Seabaugh of Maxx, Gala Fitzgerald of Luna Graphics & Patsy Faragher of Faragher Design. 6-10pm $45 FMC "Friends" $1 off w/mbrs card at the door, Cowell Theater (800) 675-5526

Intro To Hypercard Learn the basics of this new authoring tool & information organizer. 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Getting From Where You Are To Where You Want To Be A discussion designed to provide support for those who are exploring the possibility of making a career or job change. 7-9pm $8 Bldg C 567-5415

Royal Inca Architecture A lecture by Margaret MacLean of the Getty Conservation Institute. Presented by the Friends of Ethnic Art. 7:30pm $5-$3 Bldg A 431-2665

Basic Mac see 1/5
East see 1/9

9 WEDNESDAY

Microsoft WORD II Learn the more complex aspects of WORD: setting up formats, extended menus, headers & footers, title pages & styles. 1/9, 16 or 30 Wed, 1/18 Fri 9am-1pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Word Magic & The Power Of Language A stimulating course in straightforward creativity including the breakthrough poems of modern innovators, word games that lead to fresh ideas & styles, readout & critique of your poems & publication of an anthology that will include your best poems. 1/9-30 Wed 7-10pm $50 FMC "Friends" 25% off w/mbrs card, National Poetry Assoc. Bldg D 776-6602

Literary Agreements An experienced literary attorney answers questions concerning contractual negotiations between authors & their agents & publishers. Presented by California Lawyers For The Arts. 7pm $15 Bldg C 775-7200

Not For Real Leonard Pitt, Bay Area performer, teacher & co-founder of Life On The Water, reignites our faith in imagination w/this world-renowned performance piece. This innovative work, created in collaboration w/Rinde Eckert, follows an erudite old gentleman on a journey to uncover his past. 1/9-20 Wed-Sun 8:30pm $12-$10 FMC "Friends" $1 off w/mbrs card, Life On The Water Bldg B 776-8999

East Steven Berkoff's penetrating vision of working-class life in London's rough East End w/extraordinary language that is a scalding mix of scatology, street lingo, classical allusions & crystalline poetry. 1/9-2/3, previews 1/2-5 Wed-Sat (premiere 1/8 Tue) Wed-Sat 8:30pm, Sun 2&7:30pm, $20-$11 FMC "Friends" $1 off w/mbrs card, Magic Theatre Bldg D 441-8822

Producing Your Newsletter On The Mac A workshop for editors & their staff w/little formal training in newsletter design & production. Instruction focuses on the process of putting together a newsletter, from copy revisions to taking the publication to the printer. 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Steam Tug Hercules see 1/2
Book Bay Bookstore see 1/2
Adult Children Of Alcoholics see 1/2

10 THURSDAY

Intermediate Macintosh Learn more about the system folder, desk accessories, fonts, hard disk management & useful software for the Mac. 1/10 Thur 9:30am-12:30pm or 1/30 Wed 6:30-9:30pm $50 pre-reg. req. Computer Access Bldg D 771-7133

Book Bay Bookstore see 1/2
Microsoft WORD I see 1/2
Not For Real see 1/9
East see 1/9
The Mummery see 1/11

11 FRIDAY

The Mummery A theatrical rendering of liturgical drama in a multimedia presentation w/chorus, masks & shadow puppets. An allegory full of mystery & spiritual symbology, cryptic language & poetic narrative, depicting the archetypal process of enlightenment. Original music by John McKay. Presented by the Free Daist Sacred Theatre Guild. 1/11-2/3 (no performance 1/13) Fri&Sat 7pm, Sun 2pm (preview 1/10 Thur 7pm) $16-$14 FMC "Friends" $1 off w/mbrs card at the door, Cowell Theater 492-0420

Book Bay Bookstore see 1/2
Microsoft WORD I see 1/2
Round Robin Readings see 1/4
Playwrights' Center see 1/4
Not For Real see 1/9
East see 1/9

12 SATURDAY

Fort Mason Tour Guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 1/12&26 Sat 11am FREE (call to reserve space) Bldg A 441-5706

Intro To Graphics Hands-on learning w/Cricket Draw, MacDraw, MacPaint & SuperPaint. 9am-1pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Copyright Clinic Artists can consult w/a noted copyright attorney about how to complete US copyright forms, work-for-hire arrangements, jointly-held copyrights, renewing & modifying copyrights. 1/12&26 Sat 10am-12:30pm $20 California Lawyers for the Arts Bldg C 775-7200

Tear Gas Certification/Personal Protection Workshop Prevention is your best defense! Tear gas certification w/psychological & back-up physical defense skills. Tear gas available in class. 11:30am-2:30pm $35 Bldg C 564-9140

Steam Tug Hercules see 1/2
Book Bay Bookstore see 1/2
West Coast Weekend see 1/5
Flash Family see 1/5
Not For Real see 1/9
East see 1/9
The Mummery see 1/11

13 SUNDAY

Transition From Trauma "Art Therapy With Burn Patients," a slide presentation & lecture of recent research by Valerie Appleton, MFCC, ATR, Ed. D. Presented by the Northern California Art Therapy Assoc. Noon-3pm $5 Bldg C 227-0757

Computer Show, Sale & Swap If you own or want to purchase a computer, come & browse through hardware, software & accessories at bargain prices. 10am-4pm FREE adm Bldg A 239-5166

Book Bay Bookstore see 1/2
Alcoholics Anonymous see 1/6
Christmas Tree Recycling see 1/6
Not For Real see 1/9
East see 1/9

14 MONDAY

PC Clone Users Group Information sharing & education for PC clone computer users. 7-9pm $2 Bldg C 861-9321

Sample Workshop In Spontaneity Techniques A sample of what goes on in a spontaneity improvisation workshop. Appropriate for all levels of experience. Presented by Sue Walden & Co. 7-10pm $12 Bldg C 885-5678

Improvising Characters I Exploring a variety of ways to become someone else instantly. Presented by Sue Walden & Co. 1/14-3/11 Mon 7-10pm $150/8 wks Bldg C 885-5678

Basic Mac see 1/5
Graphic Design & Production see 1/6
Producing Your Newsletter see 1/7
Life Workshop see 1/7

15 TUESDAY

Office Management Workshop Improve your office management using MacIntosh computer applications such as WORD, WORKS, Excel, Filemaker, Hypercard, MacInTax & more. 1/15&22 Tue 9:30am-12:30pm $112 pre-reg. req. Computer Access Bldg D 771-7133

Computer Users Group Database programming & development issues. 7-10pm $5 Bldg C 644-3259

Art Talk: Paper In Public Places Paper artists Nance O'Banion & Peter Winter discuss, in a slide presentation, their different approaches to paper art. Presented by the SF Craft & Folk Art Museum. 7-8:30pm $3 Bldg C 775-0990

Spontaneity Techniques II Workshop focusing on advanced exercises, games & performance frameworks; work in smaller groups. Presented by Sue Walden & Co. 1/15-3/5 Tue 7-10pm $150/8 wks Bldg C 885-5678

Improvising Scenes I Exercises & practice in creating comedic & dramatic scenes/situations spontaneously. Improvisation experience helpful. Presented by Sue Walden & Co. 1/15-3/5 Tue 7-10pm $150/8 wks Bldg E 885-5678

Microsoft WORD I see 1/2

16 WEDNESDAY

Intro To Adobe Illustrator 88 Learn about this exciting new graphics editing program. Course covers basic drawing tools, templates & Adobe's Collector's Edition I Software. 6-10pm $75 Computer Access Bldg D 771-7133

Commodore 64/128 & Amiga Users Group Monthly computer users meeting 7-10pm FREE Bldg C 567-9078

Improvising Scenes II More scene tools for spontaneity improvisation including sub-texts & conflict. Presented by Sue Walden & Co. 1/16-3/6 Wed 7-10pm $150/8 wks Bldg C 885-5678

Improvising Characters II Advanced character exercises, tools & practice. Presented by Sue Walden & Co. 1/16-3/6 Wed 7-10pm $150/8 wks pre-reg. req. Bldg E 885-5678

Steam Tug Hercules see 1/2
Book Bay Bookstore see 1/2
Microsoft WORD I see 1/2
Adult Children Of Alcoholics see 1/2
PageMaker I see 1/3
Microsoft WORD II see 1/9
Word Magic see 1/9
Not For Real see 1/9
East see 1/9

17 THURSDAY

PageMaker II Learn the advanced functions of PageMaker including master pages, wrapping type, scaling graphics & numerous tricks. 1/17 Thur 9am-1pm or 1/23 Thur 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Breaking Into Print What writers need to know to break into the Bay Area's print market. 6:30-9:30pm $30 pre-reg. req. Media Alliance Bldg D 441-2557

Beginning Filemaker An introduction to this popular database software. 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Book Bay Bookstore see 1/2
Not For Real see 1/9
East see 1/9

18 FRIDAY

Book Bay Bookstore see 1/2
Round Robin Readings see 1/4
Playwrights' Center see 1/4
Microsoft WORD II see 1/9
Not For Real see 1/9
East see 1/9
The Mummery see 1/11

19 SATURDAY

2nd Annual Martin Luther King Holiday Scrabble Tournament Three divisions: recreational, open & expert. Cash prizes. 9am-5pm $45-$35/player Bldg C 467-9464

Excel For The Mac Learn this popular & powerful spreadsheet program. 9am-1pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Economic Justice & The Land Question The economics of land & the social & environmental consequences of modern land tenure practices. 9:30am-4:30pm FREE Bldg C 661-0172

The Complete Paste Paper Workshop Participants create original designs on paper from traditional European techniques dating back to the 17th century. Presented by the SF Craft & Folk Art Museum. 10am-2pm $45 Bldg C 775-0990

Healing Into Life & Death A weekend investigation of conscious living & conscious dying w/Stephen & Ondrea Levine. Using practical insight, guided meditation & discussion, explore the dying & healing processes. 1/19&20 Sat& Sun 10am-5pm $105 Herbst Pavilion 883-6111

SS Jeremiah O'Brien Open Ship Weekend The 441-foot WWII cargo ship revs up its giant steam engine. Souvenirs available from the Slop Chest Store. 1/19&20 Sat&Sun 11am-4pm $3-$1 ($6 fmlys) Pier 3 Dock 441-3101

Psychic Reading Fair Psychic Horizons is conducting a reading fair for anyone who wants a psychic reading or healing. Now is your chance! 1-3pm FREE Bldg E 346-7906

Storytelling Festival Come & hear Bay Area professional storytellers spin tales from around the world. 1/19-2/3 Sat&Sun 1pm $7-$4 Young Performers Theatre Bldg C 346-5550

Booksigning Join Capt. Walter Jaffe, author of *The Last Mission Tanker*, for a screening of the film *Tanker*, plus booksigning & lecture. 8pm $4 J. Porter Shaw Library Bldg E (707)745-3933

Steam Tug Hercules see 1/2
Book Bay Bookstore see 1/2
Flash Family see 1/5
Not For Real see 1/9
East see 1/9
The Mummery see 1/11

20 SUNDAY

Book Bay Bookstore see 1/2
Alcoholics Anonymous see 1/6
Flash Family see 1/6
Not For Real see 1/9
East see 1/9
The Mummery see 1/11
SS Jeremiah O'Brien see 1/19
Healing Into Life & Death see 1/19
Storytelling Festival see 1/19

21 MONDAY

Exploring The Heart Of Healing In AIDS Ram Dass & Stephen Levine reflect on the AIDS epidemic & the nature of healing. 1-5pm $35 Herbst Pavilion 883-6111

Spontaneity Techniques I Exercises, games & performance frameworks develop necessary skills to create theater spontaneously. Beginners or review. Presented by Sue Walden & Co. 1/21-3/4 Mon 7-10pm $135/6 wks Bldg C 885-5678

Life Workshop see 1/7
Graphic Design & Production see 1/7
Improvising Characters I see 1/14

22 TUESDAY

Hypercard II Learn more about cards, buttons, fields, graphics & layers & how to use Hypercard's tools to create your own stacks. 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Alternative Materials In Art Experiment w/creating art forms using a variety of alternative materials. Techniques will include assemblage, found objects, collage, soft sculpture, encaustic paints & textures. Beginners welcome. 1/22-2/26 Tue 6:30-9:30pm $75 Fort Mason Art Center Bldg B 561-1840

The Great Leap Forward: Feature Writing Clinic Get detailed feedback on your writing & learn practical marketing tips to break through to major markets. 1/22-2/26 Tue 7-9:30pm $155 pre-reg. req. Media Alliance Bldg D 441-2557

Old Ways For A New Age: Introduction To Kabbalah A lecture simplifying the theory & practice of Kabbalah & suggestions of resources for further study. 7-8:30pm FREE Bldg C 821-7615

Office Management Workshop see 1/15
Spontaneity Techniques II see 1/15
Improvising Scenes see 1/15

23 WEDNESDAY

Ned A one-man piece written by Bay Area playwright David Barth, set in the style of a '30s genre gangster movie. Ned fights a battle of the underworld of his psyche, seeking revenge on a metaphysical gang. This premiere production is performed by Leonard Pitt & directed by Ellen Sebastian. 1/23-2/10 Wed-Sun 8:30pm $12-$10 FMC "Friends" $1 off w/mbrs card, Life On The Water Bldg B 776-8999

Teaching English As A Second Language Informational meeting on a 30-hour TEFL training course. Teachers Network representatives answer questions and provide you w/detailed information on course content. 7-8:30pm FREE Bldg C 985-7111

Overview Of Copyright An experienced copyright attorney answers questions concerning copyright basics for artists of all disciplines. Presented by California Lawyers For The Arts. 7pm $15 Bldg C 775-7200

Steam Tug Hercules see 1/2
Book Bay Bookstore see 1/2
Adult Children Of Alcoholics see 1/2
Word Magic see 1/9
East see 1/9
Improvising Scenes II see 1/16
Improvising Characters II see 1/16
PageMaker II see 1/17

24 THURSDAY

Moving Through Stress Master your response to stress through learning tools & experiential process to achieve a state of inner peace & well- being. 1/24&25 Thur&Fri 8am-5pm $52.50 Bldg A 668-5111

Quark Express Learn the basics of this desktop publishing package, an alternative to PageMaker. 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Grant Research & Writing Learn how to identify funding sources & write grant proposals. 1/24 Thur 6:30-9pm & 2/9 Sat 10am-12:30pm $59 pre-reg. req. Media Alliance Bldg D 441-2557

Scale Modeling Exchange of techniques and skills in scale & miniature ship, aircraft & vehicle modeling. 7:15-9pm FREE Bldg C 499-5612

Book Bay Bookstore see 1/2
Basic Mac see 1/5
East see 1/9
Ned see 1/23

25 FRIDAY

Singles Play Night A spontaneity & improvisation workshop focusing on playing rather than "meeting" each other. Presented by Sue Walden & Co. 7-11pm $15 pre-reg. req. Bldg C 885-5678

Book Bay Bookstore see 1/2
Round Robin Readings see 1/4
Playwrights' Center see 1/4
East see 1/9
The Mummery see 1/11
Ned see 1/23
Moving Through Stress see 1/24

26 SATURDAY

Tax Savings For The Freelancer Set up shop as an independent contractor without giving up more than necessary. Maximize your savings through sound planning. 9:30am-1:30pm $35 pre-reg. req. Media Alliance Bldg D 441-2557

Steam Tug Hercules see 1/2
Book Bay Bookstore see 1/2
Flash Family see 1/5
East see 1/9
The Mummery see 1/11
Fort Mason Tour see 1/12
Copyright Clinic see 1/12
Storytelling Festival see 1/19
Ned see 1/23

27 SUNDAY

Rolling With Rocket Dance Workshop Learn the fundamentals & techniques of "rolling," a playful form of contact dance which develops physical strength & flexibility. 1-4pm $15, children (w/parent) FREE Bldg C 661-5688

Book Bay Bookstore see 1/2
Alcoholics Anonymous see 1/6
East see 1/9
The Mummery see 1/11
Storytelling Festival see 1/19
Ned see 1/23

28 MONDAY

Tax Advice For Artists Seminar What's new for '90, special deductions for artists, legally get more money back. 7-10pm $25 Bldg C 861-8448

How To Be A Successful Ghostwriter Enter this little-known but highly lucrative field where you have to satisfy both editor & client. 1/28&2/4 Mon 7:30-10pm $64 pre-reg. req. Media Alliance Bldg D 441-2557

Basic Mac see 1/5
Producing Your Newsletter see 1/7
Life Workshop see 1/7
Improvising Characters I see 1/14
Spontaneity Techniques I see 1/21

29 TUESDAY

Travel & Get Paid Workshop How to find & keep jobs teaching English overseas. No experience necessary. 6:30-9pm $25 Bldg C 985-7111

Forma Foundation Lecture Wayne Thiebaud, Professor of Art at UC Davis & internationally acclaimed artist, addresses the issue of the artist's role in our changing world. 7:30pm $5 Bldg A 561-1840

Basic Mac see 1/5
Spontaneity Techniques II see 1/15
Improvising Scenes see 1/15
Alternative Materials In Art see 1/22
Feature Writing see 1/22

30 WEDNESDAY

An Evening With The Peace Corps Slide program narrated by returned Peace Corps volunteers on their experiences living & working overseas. 6:30-9pm FREE Bldg C 744-2677

Steam Tug Hercules see 1/2
Book Bay Bookstore see 1/2
Adult Children Of Alcoholics see 1/2
Microsoft WORD II see 1/9
Word Magic see 1/9
East see 1/9
Improvising Scenes II see 1/16
Improvising Characters see 1/16
Intermediate Mac see 1/10
Ned see 1/23
Hay Fever see 1/31

31 THURSDAY

Getting A Byline: Newswriting Clinic Learn tricks for developing story ideas & writing complete news stories that will get published. 1/31-2/14 Thur 6:30-9pm $60 pre-reg. req. Media Alliance Bldg D 441-2557

Hay Fever Noel Coward's delightful comedy about an ultra-Bohemian family & their free lifestyle. Presented by the Noel Coward Players. 1/31-3/9 Thur-Sat (premiere 1/30 Wed) 8pm $10-$7.50 Srs/Students Young Performers Theatre Bldg C 346-5550

Book Bay Bookstore see 1/2
Round Robin Readings see 1/4
Playwrights' Center see 1/4
East see 1/9
The Mummery see 1/11
Ned see 1/23

Friends of the Fort Discount

CLASSES & WORKSHOPS

ENVIRONMENT

Environmental Traveling Companions Experience the magic of sea kayaking while you contribute to ETC's wilderness access programs for people w/disabilities & disadvantaged youth. Bldg C 474-7662

Farallon Islands Excursions Oceanic Society Expeditions offers full-day & half-day whale watch cruises to see the mighty gray whale migration. Fri-Sun (gift certificates available) $50 Bldg E 474-3385

Ocean Alliance Dedicated to the protection of the marine environment, its education, conservation, research, & on-the-water programs promote understanding of & commitment to the conservation of SF Bay & coastal waters. Bldg E 441-5970

EDUCATION

Ancient Think Tanks Informal discussions on the Cabala, Tarot, Buddhism, & Hinduism. 1/3-31 Thur 8-10pm FREE Bldg C 388-7529

Getting From Where You Are To Where You Want To Be 1/8 Tue 7-9pm $8 Bldg C 567-5415 see 1/8

Introduction To The Ideas Of Gurdjieff A weekly meeting to discuss the practical application of Gurdjieff's ideas in daily life. 1/7-28 Mon 8-10pm FREE Gatehouse (707) 823-8616

Metaphysics Lecture Weekly talks on the divine pattern of the Mosaic Tabernacle. 1/6 Sun 11am-1pm, 1/2-30 Wed&Fri 8-10pm FREE Bldg C 839-7226

Moving Through Stress 1/24&25 Thur&Fri 8am-5pm $52.50 Bldg A 668-5111 see 1/24

Selling Yourself 1/10-24 Thur 7-9pm $15/class Bldg C 567-5415 see 1/10

Travel & Get Paid 1/29 Tue 6:30-9pm $25 Bldg C 985-7111 see 1/29

Teaching English As A Second Language 1/23 Wed 7-8pm FREE Bldg C 985-7111 see 1/23

Defensive Driving Program A California AAA-approved program. 1/26 Sat 8am-4pm $22/class Bldg C (800)736-8723

Mature Drivers Program A DMV-approved seminar specifically designed to remove a moving violation w/court approval. 1/16 Wed 8am-5pm $22/class Bldg E (800)736-8723

Traffic Safety Taught With Humor A wonderfully wild & wacky way of removing violation points off your DMV record. Taught by professional entertainers. 1/18 Fri 9am-5pm $35-$20 Bldg C 777-9339

Mace Instruction/Security Training Institute 1/7 Mon 6-8:30pm $40 (includes Mace canister) Bldg C 334-1151 see 1/7

Self-Defense Seminar Beginning students will learn basic survival skills & more advanced students will receive the training to reach higher levels of skill. 1/12-26 Sat 11am-Noon $6/class Bldg C 752-1154

Self-Defense Learn grappling & locks, timing against single & multiple opponents, empty hand free fighting, breath exercises & more. 1/2&9 Wed 6-8pm 1/16-30 Wed 6-7:30pm $6/class Bldg C 441-8986

Tear Gas Certification/Personal Protection Workshop 1/12 Sat 11:30am-2:30pm $35 Bldg C 564-9140 see 1/12

Fundraising School (800)962-6692
Principles & Techniques Of Fundraising 1/13-18 Sun-Fri 8am-Midnight $595 Bldgs A&C
Maximizing Fundraising Results Through Leadership 1/29-31 Tue-Thur 8am-Midnight $495 Bldg A

California Lawyers For The Arts Workshops led by CLA panel attorneys. Bldg B 775-7200
Literary Agreements 1/9 Wed 7pm $15 see 1/9
Overview Of Copyright 1/23 Wed 7pm $15 see 1/23

Computer Access Training, consultation & low-cost classes. The Mac lab is open Mon-Fri 1-5pm, $12-$6/hour Bldg D 771-7133
Basic Macintosh 1/5 Sat, 1/8 or 29 Tue 9:30am-12:30pm, 1/7, 14 or 28 Mon, 1/24 Thur 6:30-9:30pm $50 see 1/5
Intermediate Macintosh 1/10 Thur 9:30am-12:30pm or 1/30 Wed 6:30-9:30pm $50 see 1/10
Microsoft WORD I 1/2 or 23 Wed, 1/11 Fri 9am-1pm; 1/10 Thur or 1/15 Tue $75 see 1/2
Microsoft WORD II 1/9, 16 or 30 Wed, 1/18 Fri 9am-1pm $75 see 1/9
PageMaker I 1/3 Thur 9am-1pm or 1/16 Wed 6-10pm $75 see 1/3
PageMaker II 1/17 Thur 9am-1pm or 1/23 Wed 6-10pm $75 see 1/17
Intro to Hypercard 1/8 Tue 6-10pm $56 see 1/8
Hypercard II 1/22 Tue 6-10pm $75 see 1/22
Beginning Filemaker 1/17 Thur 6-10pm $75 see 1/17
Intro To Graphics 1/12 Sat 9am-1pm $75 see 1/12
Quark Express 1/24 Thur 9am-1pm $75 see 1/24
Desktop Publishing Comprehensive 1/7-2/25 Mon (no class 1/21) $300 see 1/7
Office Management Workshop 1/15&22 Tue 9:30am-12:30pm $112 see 1/15
Producing Your Newsletter On The Mac 1/9 Wed 6-10pm $75 see 1/9
Excel For The Mac 1/9 Wed 9am-1pm $75

VISUAL ARTS & MEDIA

Fort Mason Art Center, a division of the SF Community College District, offers classes in painting, drawing, sculpture, textiles, printmaking, photography, basketry, jewelry, stained glass, ceramics, & the business of art. Also offered are community service classes in art, ornithology, real estate, photography, food & wine, & dance. Bldg B. For information, call 561-1840
Alternative Materials In Art 1/22-2/26 Tue 6:30-9:30pm $75 see 1/22

Media Alliance Classes, workshops & panels for print & broadcast journalists, writers & photographers. Bldg D. For information, call 441-2557
The Essentials Of Graphic Design & Production 1/7-21 Mon 6-9pm $89 see 1/7
Breaking Into Print 1/17 Thur 6:30-9pm $30 see 1/17
The Great Leap Forward: Feature Writing Clinic 1/22-2/26 Tue 7-9:30pm $155 see 1/22
Grant Research & Writing 1/24 Thur 6:30-9pm & 2/9 Sat 10am-12:30pm $59 see 1/24
Tax Savings For The Freelancer 1/26 Sat 9:30am-12:30pm $35 see 1/26
How To Be A Successful Business Ghostwriter 1/28&2/4 Mon 7:30-10pm $64 see 1/28
Getting A Byline: Newswriting Clinic 1/31-2/14 Thur 6:30-9pm $60 see 1/31

National Poetry Association offers a Poetry Film Workshop w/an emphasis on creating "film poetry." Introductory course in basic filmmaking & editing to include scripting, storyboarding & camerawork. FMC "Friends" 25% off each class w/mbrs card. Pre-reg. req. Bldg D 776-6602 ●
Round Robin Readings 1/4-25 Fri 7:30pm $1 FMC "Friends" 25% off w/mbrs card, see 1/4 ●
Word Magic & The Power Of Language 1/9-30 Wed 7-10pm $50 FMC "Friends" 25% off w/mbrs card, see 1/9 ●

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Techniques & On-Air Board Operations. Bldg D. For more information, call 771-1160

MARTIAL ARTS

Chen's Tai Chi Assoc. Of The USA Sifu Gene Chen teaches the original Tai Chi Chuan complete system. 1/3-31 Tue&Thur 7:30-9:30pm $45/mo Bldg C 661-3786

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 1/2-30 Sun 10am-Noon, Wed 5:30-7:30pm $40/mo Bldg C 261-7105

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. 1/8-31 Tue&Thur 7:30-9:30pm $50-$35/mo Bldg C 524-4718

Northern Shaolin Kung Fu Classical weapons & hand-forms for exercise & self-defense. 1/4-25 Fri 6:30-8:30pm $25/mo Bldg C 753-1269

Master Cheuk Fung The focus of this class is to teach the true spirit of Chinese martial arts w/Buddhist Chi Gung for health, understanding & personal growth. 1/3-31 Tue&Thur 7:30-9:30pm $60/mo Bldg C 658-4621

Martial Arts Traditional Kung Fu & Tai Chi w/Tao & Zen philosophy, for self-defense, health, fitness & peace of mind. Taught by Master H.L. Schauer. 1/3-31 Sat Noon-1pm, Tue&Thur 6-7:30pm $50-$40/mo Bldg C 589-6621

Shi Hau White Crane Kung Fu Academy Intensive study of the Tibetan White Crane Kung Fu System, featuring tournament, traditional & forms training. 1/6-27 Sun 1-2:30pm $50/mo Bldg C 647-5365

Somatic Tai Chi Chuan Increase body awareness & flexibility w/Tai Chi Chuan. Taught by Dr. B.C. Bennett. 1/7-28 Mon 6:30-8:30pm $25/mo Bldg C 282-2676

The Art Of Tai Chi - Praying Mantis Rational training in weapons, internal exercises, hand-forms, capturing techniques & open discussion on martial arts principles. 1/7-28 Mon 8-10pm $40/mo Bldg C 797-2203

HEALTH & RECREATION

Centering Through Stretch & Breath For your radiant health, grace, flexibility & strength. 1/8-29 Tue 6:30-7:30pm, Sat 10-11am $40/5 classes, $10 single class Bldg C 661-1206

Gentle Stretch & Conditioning Yoga type class to increase flexibility & strength. 1/7-28 Mon 11am-Noon $5/class Bldg C 435-9784

Greek Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 1/7-28 Mon 8-10pm $6/class Bldg C 339-8357

Irish Country Dance Lessons Larry Lynch teaches sets (square dances) & Ceili (round, long & couples dances). No partners necessary. 1/2-23 Wed 8-9:30pm, 1/30 Wed 8-11pm $30/7 wks Bldg C 863-6424

Low Impact Exercise Gentle but challenging, a stretch & conditioning program for people over 40. 1/3-30 Mon, Wed & Fri 9:30-10:30am, Tue & Thur 10-11am $5-$3 Bldg C 435-9784

Meditation Workshop Guided meditation, discussion & movement. Meditate w/others, focusing on a specific topic each week. 1/7-28 Mon 7-9:30pm $5/class Bldg E 494-7455

CHILDREN'S CLASSES

Children's Art Center offers instruction in drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-12. Mon-Sat 9am-5pm $130-$70 Bldg C 771-0292

PERFORMING ARTS

Blue Bear School Of Music offers private lessons, theory classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all levels. Bldg D 673-3600

Creative Expression Acting Workshop Relaxation techniques, theater games, improvisation, movement & scenework — fun in a supportive environment. 1/21-3/18 Mon 7-10pm $200-$175/9 wks Bldg C 626-1906

Meisner Technique Acting Class For professionals & students seriously interested in developing performing skills. Bldg C 381-6522
Beginning 1/9-30 Wed&Fri 4-7pm $350-$300/12 sessions
Intermediate 1/8-31 Tue&Thur 4-7pm $350-$300/12 sessions

Sue Walden & Co. Presents Workshops in Spontaneity & Improvisation. Bldgs C&E 885-5678
Sample Workshop In Spontaneity Techniques 1/14 Mon 7-10pm $12 see 1/14
Spontaneity Techniques I 1/21-3/4 Mon 7-10pm $135/6 wks see 1/21
Spontaneity Techniques II 1/15-3/5 Tue 7-10pm $135/6 wks see 1/15
Improvising Characters I 1/14-3/11 Mon 7-10pm $150/8 wks see 1/14
Improvising Characters II 1/16-3/6 Wed 7-10pm $150/8 wks see 1/16
Improvising Scenes I 1/16-3/6 Wed 7-10pm $150/8 wks see 1/16
Improvising Scenes II 1/16-3/6 Wed 7-10pm $150/8 wks see 1/16
Life Workshop 1/7-3/18 Mon 7-11pm $225/10 wks see 1/7
Singles Play Night 1/25 Fri 7-11pm $15 see 1/25

● Friends of the Fort Discount

Fort Mason Center is a community-oriented complex with a broad range of activities in the fields of recreation, education, performing arts, visual arts, media, environmental concerns, and health. It is home to over 50 nonprofit organizations (see Resident Directory).

In addition, it is a unique facility for events of from 250 to 10,000 people, with conference and exhibition facilities to fit any event and budget, and the fully equipped, 440-seat Cowell Theater.

On 13 acres of San Francisco's northern waterfront, with spectacular views of the Golden Gate Bridge, the Bay, and the hills of Marin, this former military base is now a world-renowned cultural center and National Historic Landmark. Fort Mason Center is part of the GGNRA.

For information about renting space for conferences, meetings, classes, exhibits, special events, or performances, call 441-5706, Monday through Saturday, from 9am to 5pm.

Photo: Richard Frear, Golden Gate National Recreation Area

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Fort Mason Foundation: office in Landmark Building A, open Monday through Saturday, 9am-5pm; closed Tuesday, January 1 and Monday, January 21.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 441-5705.

Calendar design: Broom & Broom, Inc.
Printer: Howard Quinn Co.

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RAMP & ELEVATOR ACCESS at Fort Mason: With advance notice, arrangements can be made for people with mobility impairments and wheelchair-users. Call 441-5706.

RESIDENT DIRECTORY

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, freelance writing, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

At Fort Mason Capital Campaign (441-5706)
City Celebration, Inc. (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
Perception Gallery (388-4331)
SF Craft & Folk Art Museum (775-0990)
SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
California Tomorrow (441-7631)
Community College Art Center at Fort Mason (561-1840)
Cooks & Company (673-4137)
Life On The Water (885-2790 office, 776-8999 box office)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

African American Historical & Cultural Society (441-0640)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Make-A-Circus, Feedback Productions (776-8477)
Museo ItaloAmericano (673-2200)
National Center for Financial Education (567-5290)
Performing Arts Workshop (673-2634)
SF Architectural Club (441-1098)
SF Children's Art Center (771-0292)
SF Folk Music Center/Plowshares Coffeehouse (441-8910)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Media Alliance (441-2557)
Computer Access (771-7133, 771-1671)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)

BUILDING E

Associates of the J. Porter Shaw Library (556-9870)
Earth Island Institute: Rainforest Health Alliance (921-1203)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Ocean Alliance (441-5970)
Oceanic Society Expeditions (441-1106)
SF Maritime National Historical Park
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Assn. of SF Bay (771-9500)

PIERS

PIER 1
BayKeeper (567-4401)
Steam Tug Hercules Restoration (556-3971)

PIER 2
Bayfront Gallery (441-5706)
Cowell Theater (441-5706)
Herbst Pavilion (441-5706)

PIER 3
Festival Pavilion (441-5706)
National Liberty Ship Memorial SS Jeremiah O'Brien, east dock (441-3101)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-5801)
(emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 204
Golden Gate National Park Assn. (556-0693)

BLDG. 240
SF International Hostel (771-7277)

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Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

Supporting— *All of the above + coupon for free fine art quality Special Event poster*

Donor—*All of the above + 2 tickets to a Cowell Theater performance*

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Mail to: FORT MASON FOUNDATION, Landmark Building A Fort Mason Center, San Francisco, CA 94123

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